

FIRST SONG: Turn To Me G&P 342

TURN TO ME

John Foley, S.J.

Refrain

Turn to me, O turn, and be saved, says the Lord, for
I am God; there is no oth-er, none be -
side me. I call your name.

Verse 1

1. I am God, who com-forts you; who are
1. you to be a - fraid of flesh that fades, is
1. made like the grass of the field, soon to with-er.

Verses 2, 3

2. Lis-ten ___ to me, ___ my peo - ple; give ear to ___
3. Lift ___ up your eyes to the heav-ens, and look at the
2. me, my na-tion: a law will go forth ___ from
3. earth down be-low. ___ The heav-ens will van - ish like
2. me, ___ and my jus-tice for a light to the peo - ple.
3. smoke, ‡ and the earth ___ will wear out like a gar-ment.

Turn To Me (G&P 342) Words and Music John B. Foley, S.J.

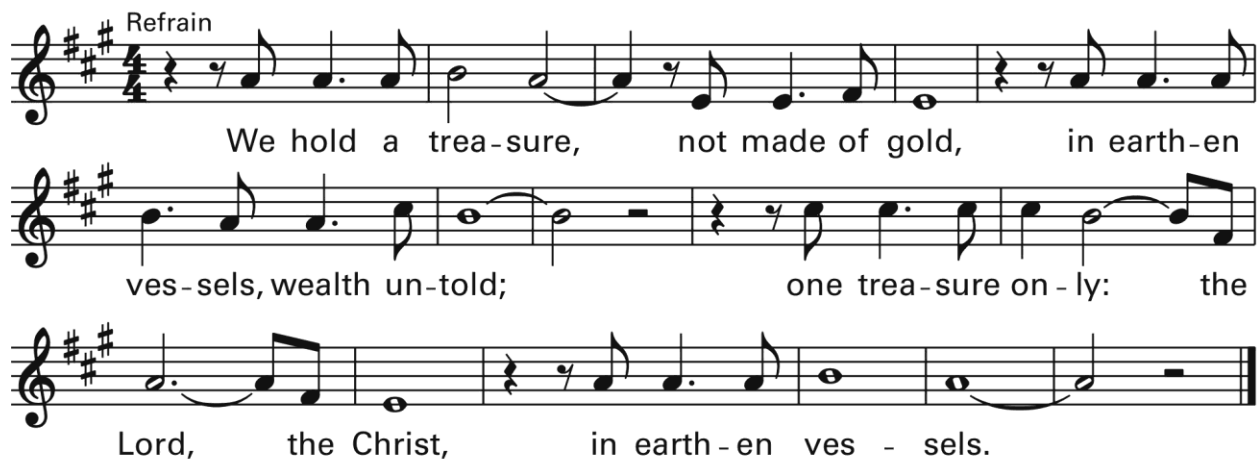
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SECOND SONG: G&P 584 Earthen Vessels Words and Music by John Foley, SJ.

EARTHEN VESSELS

John Foley, S.J.

Refrain



We hold a trea-sure, not made of gold, in earth-en
ves-sels, wealth un-told; one trea-sure on - ly: the
Lord, the Christ, in earth - en ves - sels.

Verses



1. Light has shone in our dark-ness: God has shone in our heart
2. God has cho-sen the low - ly who are small in this world;
to Refrain
1. with the light of the glo-ry of Je - sus, the Lord.
2. in this weak-ness is glo-ry in Je - sus, the Lord.

Text: Based on 2 Corinthians 4:6–7; 1 Corinthians 1:27–29.

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TEXT ONLY

Earthen Vessels Words and Music by John Foley, SJ.

Refrain

We hold a treasure, not made of gold,
in earthen vessels, wealth untold;
one treasure only: the Lord, the Christ,
in earthen vessels.

1. Light has shone in our darkness:
God has shone in our heart
with the light of the glory of Jesus, the Lord.

2. God has chosen the lowly
who are small in this world;
in this weakness is glory in Jesus, the Lord.

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Offertory Song: Let All That Is Within Me by Melvin Harrell

Verse 1

Let all that is within me cry holy
Let all that is within me cry holy
Holy holy holy to the Lamb that was slain

Verse 2

Let all that is within me cry worthy
Let all that is within me cry worthy
Worthy worthy worthy is the Lamb that was slain

Verse 3

Let all that is within me cry Jesus
Let all that is within me cry Jesus
Jesus Jesus Jesus is the Lamb that was slain

Verse 4

Let all that is within me cry glory
Let all that is within me cry glory
Glory glory glory is the Lamb that was slain

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Remember Me

Words and Music by Gerrit Gustafson and Martin J. Nystrom
Verse 1

On the night You were betrayed
You took the bread
After giving thanks
You broke it and said
This is My body broken for you
And as you eat it remember Me
This is My body broken for you
And as you eat it remember Me

Verse 2

On the night You were betrayed

You held the cup
After giving thanks You lifted it up
This is My blood poured out for you
And as you drink it remember Me
This is My blood poured out for you
And as you drink it remember Me

Verse 3

So we thank You for the wine
And for the bread
For we see the life You gave
And the blood You shed
And we remember Your wondrous love
You gave Your body You shed Your blood
And we remember Your wondrous love
You gave Your body You shed Your blood

CCLI Song # 451177 Gerrit Gustafson | Martin Nystrom

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Remember Me

HM-37

Words and Music by
GERRIT GUSTAFSON and
MARTIN J. NYSTROM

$\text{♩} = 62$

VERSE 1

C2 Dm G2/B

On the night You were be - trayed. You took the bread;

C2 C Dm G/B Gm7/C

— Af - ter giv - ing thanks, You broke it and said, "This is My

CHORUS 1

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

F Dm7 Gm7 Bb/C

eet it, re - mem - ber Me; This is My

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F B \flat 2/F F B \flat 2/F

bod - y, bro - ken for you, and as you

Dm7 Gm7 B \flat /C C F B \flat ma7 C2

eat it, re - mem - ber Me." On the

VERSE 2
Dm G2/B C2 C

night You were be - trayed You held the cup; Af - ter

Dm G/B Gm7/C

giv - ing thanks, You lift - ed it up. "This is My

CHORUS 2
F B \flat 2/F F B \flat 2/F

blood, poured out for you, and as you

F Dm7 Gm7 Bb/C

drink it, re-mem-ber Me; This is My

F Bb2/F F Bb2/F

blood, poured out for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2

drink it, re-mem-ber Me." So, we

VERSE 3
Dm G2/B C2 C

thank You for the wine and for the bread; For we

Dm G/B Bb/C C Bb/C

see the life You gave and the blood You shed. And we re

CHORUS 3

The musical score for Chorus 3 consists of two systems, each with a piano (left) and vocal (right) staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood; And we re - mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood." The piano accompaniment features a steady bass line and chords that support the vocal melody. Chord markings above the staves include F, Bb2/F, Dm7, Gm7, Bb/C, C, and F.

Medley options: Come to the Table; By Your Blood; Blessed Be the Name of the Lord (MOEN).

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COMMUNION SONG:

ON EAGLE'S WINGS

Michael Joncas

Verse 1

1. You who dwell in the shel-ter of the Lord, who a - bide in his

to Refrain

1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"

Refrain

And he will raise you up on ea - gle's wings, bear you on the

breath of dawn, make you to shine like the

to Verses (last time to Coda) ⊕

sun, and hold you in the palm of his hand.

⊕ **Coda**

And hold you, hold you in the palm of his hand.

Verse 2

2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring

to Refrain

2. you no fear: un-der his wings your ref-uge, his faith-ful-ness your shield.

Verse 3

3. You need not fear the ter-ror of the night, nor the ar-row that flies by

to Refrain

3. day; though thou-sands fall a - bout you, near you it shall not come.

ON EAGLE'S WINGS (CONT. 2)

Verse 4

4. For to his an - gels he's giv - en a com - mand to

4. guard you in all of your ways; up - on their hands they will

4. bear you up, lest you dash your foot a - gainst a stone. to Refrain

The musical notation is for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a whole rest, followed by a triplet of eighth notes (F#, G, A) and then continues with the melody. The second staff continues the melody with various note values including eighth and sixteenth notes. The third staff concludes the verse with a half note and a fermata, followed by the instruction 'to Refrain'.

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WORDS ONLY:

On Eagle's Wings
by Michael Joncas

1. You who dwell in the shelter of the Lord,
who abide in his shadow for life,
say to the Lord: "My refuge,
my rock in whom I trust!"

Refrain

And he will raise you up on eagle's wings,
bear you on the breath of dawn,
make you to shine like the sun,
and hold you in the palm of his hand.

2. The snare of the fowler will never capture you,
and famine will bring you no fear:
under his wings your refuge,
his faithfulness your shield.

3. You need not fear the terror of the night,
nor the arrow that flies by day;
though thousands fall about you,
near you it shall not come.

4. For to his angels he's given a command
to guard you in all of your ways;
upon their hands they will bear you up,
lest you dash your foot against a stone.

Final Refrain

And he will raise you up on eagle's wings,
bear you on the breath of dawn,
make you to shine like the sun,
and hold you in the palm of his hand.
And hold you, hold you in the palm of his hand.

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CLOSING SONG: G&P 348

LORD, WHO THROUGHOUT THESE FORTY DAYS

ST. FLAVIAN



1. Lord, who through-out these for - ty days, For us did fast and
2. As you with Sa - tan did con-tend, And did the vic - t'ry
3. As you did hun - ger bear and thirst, So teach us, gra-cious
4. And through these days of pen - i - tence, And through your Pas-sion-
5. A - bid with us that when this life Of suf - fer - ing is



1. pray, Teach us with you to mourn our sins, And close by you to stay.
2. win, O give us strength in you to fight, In you to con-quer sin.
3. Lord, To die to self, and al - ways live By your most ho - ly word.
4. tide, For - ev - er - more, in life and death, O Lord, with us a - bid.
5. past, An Ea-ster of un - end - ing joy We may at - tain at last!

Text: CM; Claudia F. Hernaman, 1838–1898, alt. Music: *The Whole Psalmes in Foure Partes*, 1563, alt.

Lord, Who Throughout These Forty Days

Text: CM; Claudia F. Hernaman, 1838-1898, alt. Music: *The Whole Psalmes in Foure Partes*, 1563, alt. Contributors: ST. FLAVIAN
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